Emma Houde House (Arpin House)
77 Washington Street
Claremont
Sullivan County
New Hampshire

HABS NO. NH-198

HABS

NH,

10-CLAR,

3-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY
MID-ATLANTIC REGION NATIONAL PARK SERVICE
DEPARTMENT OF THE INTERIOR
PHILADELPHIA, PENNSYLVANIA 19106

HAB NH,

arrest States Department of the Industrial Heritage Conservation and Recreation Service Washington, D.C. 20243

COMPILER, AFFILIATION
Christopher W. Closs, MNRP

ARCHITECTURAL DATA FORM

10-CLA 3-

STATE	COUNTY		TOWN OR VICINIT	ſΥ
New Hampshire	1	livan	Claremont	
HISTORIC NAME OF STRUCTURE	(INCLUDE SOU	RCE FDR NAME)	:	HABS NO.
Emma Houde House			,	NH-198
SECONDARY OR COMMON NAMES	OF STRUCTURE			
Arpin House				
COMPLETE ADDRESS (DESCRIBI 77 Washington Stree		•	e	
DATE OF CONSTRUCTION (INCL 1906 Claremont 1907-08		ARCHITECT(S) (INC unknown	LUDE SOURCE)	
SIGNIFICANCE (ARCHITECTURA Original Use: priva nificant as a contr toric District con tures (Criteria C).	te residence ibuting elem taining five	The Emma Homent of a potent; mid-late 19th	ude House is c ial National F century reside	considered si Register His- ential struc-
STYLE (IF APPRDPRIATE) Queen Anne Revival				·
MATERIAL OF CONSTRUCTION Frame: Western Pla Sheathing: clapboards SHAPE AND DIMENSIONS OF ST Rectangular assymme	tform RUCTURE (SKET	Foundation: fic Roof: as CHED FLOOR PLANS O	phalt shingle N SEPARATE PAGES	_
EXTERIOR FEATURES OF NOTE Structure is distin jecting bays on N, tuated by two brick and W ELV are enhan	E & W ELVS, stove chimr ced by a bro	all bearing ful neys with corbel and wrap-around	l pediments. F led caps. Faca porch supporte	Roof is punc- ade (N ELV) ed with paire
	r features a front parlo the richly paneled stai	are concentrated or adjoin by mean adorned main st ir has a square,	on the first ns of a large air is the foo	segmental cal point of
MAJOR ALTERATIONS AND A00 Structure entirely Original natural wo Conversion of secon	clad with te odwork (bean d floor to a	extured, wood-graned ceilings, tr	im, etc.) cove	ing ca. 1975 red with pai
	tment units	(1 per floor).	First floor oc	ccupied only.
DTHER INFORMATION AS APPRO Emma Houde, widow o private residence i man) and Adelard Ho	f Arsene J. n the year o	of her husband's	death. Wilfr	red A. (draft
SDURCES OF INFORMATION (II Claremont Directory Sanborn Insurance M Map Company. New Y	CLUDE LISTING 1907-08. Ur aps of the C	ON NATIONAL REGIS nion Publishing City of Claremon	TER, STATE REGIS Co. Methuen, N	STERS, ETC.) MA. 1907

Interview: Julienne B. Arpin November 22, 1983 (former owner of 55 year

Concord, N.H.

Closs Planning Consultants

DATE

11/22/83

Continuation Sheet

Exterior Features of Note (continued)

Tuscan columns. A second story (screened) porch is contained within the gabled entrance pavilion element. A hip roofed solarium projects from the southwest corner of the building.

The rear or south end of the roof structure of the main block is hipped in configuration, rather than gabled.

The principal entrance contains a wooden door, glazed with three tall, narrow beveled glass lights. To its right, the front parlor is illuminated by means of a large square opening which contains a leaded, colored glass transom set above a operable, single-light, picture window.

The two-story bay window projecting from the W ELV has canted corners beneath the gabled pediment, which are articulated with brackets.

Interior Features of Note (continued)

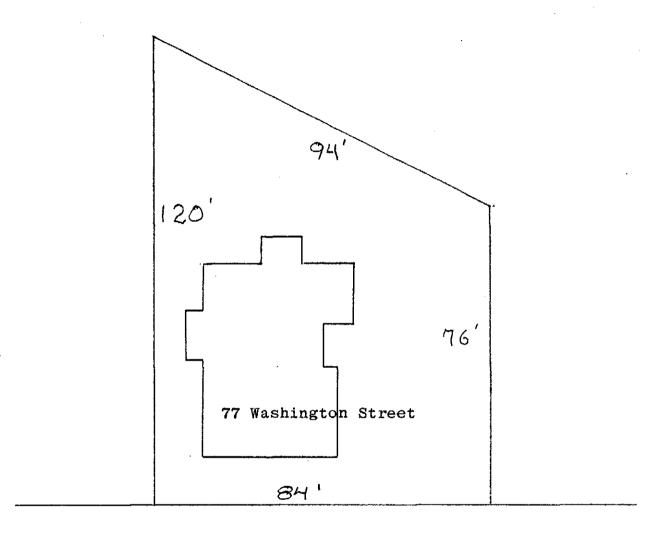
balusters and two intermidiate landings. The straight handrail is molded in profile and broken by two additional square newel posts on the lower landing. A closet is built in beneath the staircase.

All floors are polished maple. The front parlor, as well as the dining room and rear parlor are designed with exposed, beamed ceilings, the joists being encased. The three rooms are interconnected by means of large bays with folding French doors. A crown molding circumscribes the ceilings of all rooms. Pilaster trim with turned corner blocks adorns door and window openings in these rooms.

Bedrooms on the second floor are arranged about the central hall corridor and are trimmed with varnished hard pine (original finishes) in typical configuration found on the floor below. Stamped oval door hardware, hinges and electrical lighting fixtures all appear to be original. A single, plainly finished bedroom and closet, in addition to an attic, characterize the third floor. The bedroom is illuminated by the fanlight located within the gable wall of the facade.

Other Information (continued)

The property was used as a private home (which also accepted boarders) initially, and was later acquired by the Moose Club, which used it as a fraternal hall. In the 1920s, the Beadreau brothers purchased the property as their home. In 1936 the Arpin family acquired the property and created the second story apartment. The structure was part of a solidly French Canadian immigrant neighborhood developed about 1900 at the intersection of Washington and Winter Streets, stimulated by expansion of Claremont's textile and machine tool industry.



WASHINGTON STREET

77 Washington Street

SITE PLAN: Claremont, N.H.

November 22, 1983

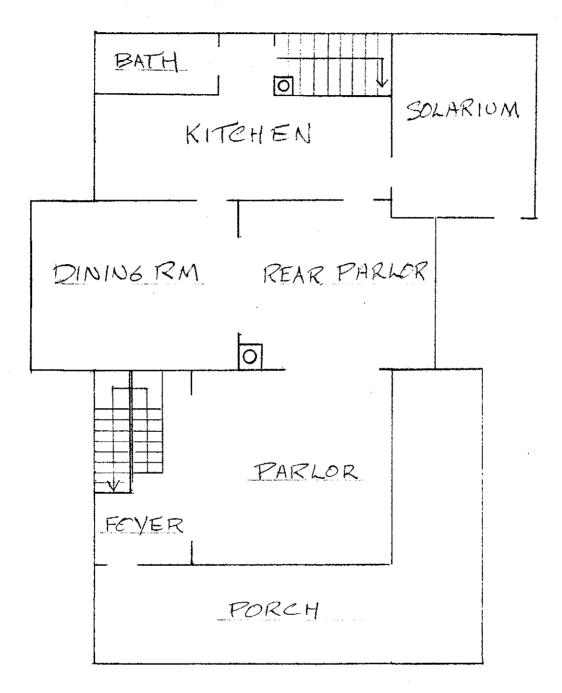
NORTH ┪ SCALE: 1"/25'

ACREAGE: .19 acres

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Concord New Hampshire

Source: State of NH / NHDPWH



FLOOR PLAN: 77 Washington Street Claremont, N.H.

NORTH .

SCALE: 1/8"

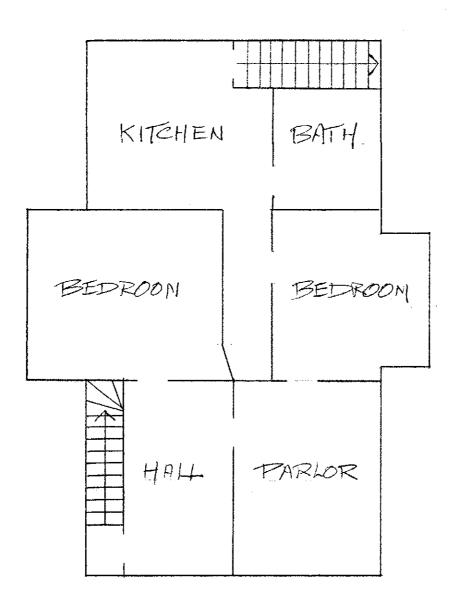
November 22, 1983

FIRST FLOOR

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Concord New Hampshire

Source: State of NH /NHDPWH



FLOOR PLAN: 77 Washington Street Claremont, N.H.

NORTH

SCALE: 1/8"

November 22, 1983

SECOND FLOOR

Closs Planning Consultants

Concord

New Hampshire

Source: State of NH / NHDPWH